

EVELIEN VAN CAMP

✉: evelien_vancamp@hotmail.com

☎: +44 7493 558532

Confident, highly organised, kind and creative all-round costume professional; designer, supervisor, standby and maker. First-class communicator and motivator with excellent interpersonal skills, positive attitude and a love for working with artists. I am driven, calm under pressure, enthusiastic, versatile and take initiative when faced with challenges.

EMPLOYMENT HISTORY

Costume & Set Designer | Two Rounds | December - February 2023

Production: Jermyn Street Theatre and Aslant Theatre

Costume supervisor | The Circle Tour | December 2023 - January 2024

Production: Orange Tree Theatre and Theatre Royal Bath

Costume designer: Louie Whitemore

Costume supervisor | Rock 'n Roll | October - December 2023

Production: Hampstead Theatre

Costume designer: Anna Reid

Costume supervisor (with Claire Nicolas) | Rumble in the Jungle | August - September 2023

Production: Rematch

Costume designer: Jessica Cabassa

Costume supervisor/Wardrobe manager | Carmen | July - August 2023

Production: Waterperry Opera Festival

Costume designer: Charlotte Henery

Costume supervisor | Orfeo | June - July 2023

Production: Longborough Festival Opera

Costume designer: Nate Gibson

Costume supervisor | The Swell | May - June 2023

Production: Orange Tree Theatre

Costume designer: Amy Jane Cook

Costume supervisor | My uncle is not Pablo Escobar | May - June 2023

Production: Brixton House – The Hale productions

Costume designer: Tomás Palmer

Costume supervisor | The Circle | April – May 2023

Production: Orange Tree Theatre

Costume designer: Louie Whitemore

Costume supervisor | Dead man Walking | January – March 2023

Production: Guildhall School of Music and Drama

Costume designer: Anna Reid

Costume supervisor | Autumn Opera Scenes | October - December 2022

Production: Guildhall school of Music and Drama

Costume designer: Nate Gibson

Assistant costume supervisor | House of Flamenka | September 2022

Production: Sadler's Wells

Costume designer: Jasmine Swan

Costume supervisor | Sir John in Love | July– August 2022

Production: British Youth Opera

Costume designer: Nate Gibson

Costume supervisor/maker | Albert Herring | April – July 2022

Production: Clonter Opera

Costume designer: Bettina John

Costume designer/stylist | Strike a light festival | April 2022

Production: Avant Garde Dance

Costume supervisor | SCRUM | February – March 2022

Production: Avant Garde Dance

Costume designer: Bettina John

Wardrobe stylist | BEAR masterbrand commercial | December 2021

Production: Appload Ltd

Costume designer: Bettina John

Costume Supervisor | Original Skin | November 2021

Production: Hinterland Pictures Limited

Costume designer: Charlotte Vanderhaer Richardson

Principal Truck Trainee | The Expendables 4 | September – November 2021

Costume designer: Neil McClean

Supervisor: Rachel McGoogan

Costume Designer | J | September 2021

Production: Musical Theatre Academy

Standby (daily) | Triggerpoint | September 2021

Production: HTM Television

Costume designer: Rosalind Ebbutt

Supervisor: Phil Murphy

Costume Maker | Die Walküre | The Arkola Theatre | August 2021

Production: The Arkola Theatre

Costume designer: Bettina John

Supervisor: Bettina John

Costume Supervisor | Il Barbiere di Siviglia | June - July 2021

Production: Clonter Opera

Costume Designer: Bettina John

Standby (daily) | Pretty Red Dress | June 2021

Production: Lilly Marvin Films

Costume Designer: Nirage Singh
Supervisor: Sophia Aiudi

Assistant Costume Designer | The Wolves | January – April 2021

Production: London College of Music
Costume designer: Bettina John

Assistant Costume Designer | Fatherland | January – April 2021

Production: London College of Music
Costume designer: Bettina John

Costume Supervisor | GHBoy | Charing Cross Theatre, West End | September 2020 – November 2020

Production: James Quaife Productions
Costume designer: Bettina John

Other work experience:

Supervisor | DMT (Victoria Palace Theatre) | September 2017 – August 2020

Production Manager | I SOLISTI | May 2015 – September 2017

Stage Manager | HET PALEIS | November 2015 – February 2016

Stage Manager | Kunsthuis Opera Ballet Vlaanderen | February 2015 – April 2015

Chaperone | Studio 100 Benelux | May 2014 – July 2014

Assistant Director | I SOLISTI | April 2013 – February 2014

Assistant Director | Koninklijk Conservatorium Antwerpen | November 2009 – March 2010

EDUCATION & TRAINING

Costume design for performance short course – Central St Martins – Bettina John
English, Theatre, Literature and Film studies – University of Antwerp

ADDITIONAL SKILLS

- Proficient sewing skills (hand and machine)
- Alterations
- Excel
- Microsoft office and cloud service
- Languages: English, Dutch and French
- Problem solving
- Organisation
- Adaptability
- Administrative skills